



Summary

New and Returning Player Information

Thank you for your interest in playing in the Port Angeles Symphony Orchestra (PASO). Should you decide to join us, you will receive a full copy of Player Information, as well as the forms referred to in this Summary.

We greatly value your talent and skill, the time and effort that it takes to be a member, and your wish to contribute to this valuable community resource. We want you to fully enjoy your experience in the orchestra and to be proud to be a member. It is a team effort where each player's actions influence the outcome. Out of respect for each other, for the great symphonic repertoire and for our audience, we as players willingly subscribe to the expectations outlined below. Even though this is a volunteer orchestra, we discipline ourselves so that we can achieve something special.

Auditions (for new players)

Because of the technical demands of the symphonic literature and the high performance standards of the PASO, the principal of your section wants to hear you play to determine your suitability for playing in the orchestra. Your audition may consist of playing chamber music together or hearing you perform in concert. Typically you will be asked to meet on a day prior to your first rehearsal to play something of 5-8 minutes duration that demonstrates your musical and technical range (memorized optional). Additionally, the section leader may ask you to play a scale, to demonstrate a particular technique, or sight-read a passage from the orchestra literature.

Once you are invited to become a member of the orchestra, the section leader, in consultation with the conductor, will seat you in your section. Seating is determined by your ability as a player, as well as by a strategic decision to place you where you can help produce the best overall orchestral sound and where you can interact with a musically compatible partner.

Expectations

Outlined below is a list of expectations for players. Please be sure to review the *Rehearsal Schedule* and complete the *Personnel Form* for the Personnel Manager by the first rehearsal. High school students are asked to go over the personnel form with their parent(s) at the beginning of each season and to secure a parent's signature (in addition to your own).

1. *Attendance:* It is your responsibility to arrange your schedule to fit the PASO rehearsal schedule, which is published for the entire year well in advance of the first rehearsal in the fall. It is expected that players attend all rehearsals, be ready to play at the tuning of the orchestra and be present for the entire rehearsal or for those pieces that involve you. It is crucial that you notify the personnel manager when you cannot attend a rehearsal or concert. Personnel Manager: Sharon Snel: 452-3405, ashley@olypen.com.
1. *Conflicts and Choices:* If you know well in advance of upcoming events, such as the SAT exam or other appointments crucial to you, be sure to check the dates to see if they conflict with the symphony concert and rehearsal schedule. Please notify the personnel manager well in advance if you are going to miss a concert or rehearsal.
2. *Rehearsals:* We ask you to be at the auditorium, seated and ready to tune at 7:00 p.m. There is a 10-minute break (with refreshments) at a convenient midpoint. Rehearsals end at 9:30. For the two weeks prior to each of the five subscription concerts there will be rehearsals on both Monday and Thursday evenings at 7:00 p.m. Saturday morning dress rehearsals (with audience) are at 10:00 a.m. until approximately noon (these rehearsals rarely go beyond 12:30).
3. *Concerts:* Please review the Calendar for the dates of this year's PASO programs. The Calendar link is on the Navigation Bar of the website home page. Please arrive at the performance venue by 7:00 p.m. on concert nights.
4. *Music:* At the conclusion of the final performance of each concert, turn in all music issued to you, along with the appropriate folder. Do not take it home after the final performance.
5. *Dress Code:* Saturday morning dress rehearsals do not require formal concert attire. Please dress conservatively. For concerts (including Pops Concerts): Women: long black dresses with long or three-quarter length sleeves (please, no bare arms), or dressy black slacks and black blouses and/or jackets. Men: black suits or tuxedos, white shirts and black bow ties.

Complimentary tickets for concerts are available for family and friends of players. Each player is entitled to one ticket, but additional tickets are frequently available.

Organizational Details

- Adam Stern is Music Director and should be consulted with any “musical” questions.
- Ed Grier is Assistant Conductor (457-8625, ed.grier@wavecable.com).
- Sharon Snel is Personnel Manager (452-3405, ashley@olypen.com).
- Kate Dean (683-6243) is Concertmaster.
- Mark Wendeborn is Business Manager. He may be reached at the PASO office at 216-C North Laurel in Port Angeles (457-5579, pasymphony@olypen.com).